



Permit #F00055754

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055754**Type of Permit:** FILMING**Release Date:** 09/04/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968

Contact Phone No. 2

Fax 818-655-6994

Address 100 UNIVERSAL CITY PLAZA, BLDG
1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT EP 205

Type of Production TV Sitcom

Producer ANNA DOKOZA

Director JENNIFER GERTZINGER

1st AD TYLER ROMARY

Production Manager AIDA RODGERS

FilmL.A. Coordinator Hans Groszkruger

Location Manager JONATHAN JANSEN

Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Assistant WILL RUVALCABA

Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

Posting 300 \$276.00

Total Permit Fee \$2,981.00

Posting 600 \$276.00

Number of Locations 4

Posting 900 \$207.00

Notification Charge \$540.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$240.00



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Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number	F00055754	Location Manager	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 205		

Location Address 11653 Moorpark St, Los Angeles, CA, 91602**Location Type** Market**Prep Dates** 9/5/2012 - 9/5/2012 05:00 - 07:00 1 day**Film Dates** 9/5/2012 - 9/5/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Colfax btw Moorpark North 300' ES Curb + Bike Lane UP ALL NIGHT.pdf
OPEN- Up All Night AA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	75		Crew	70
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2		Spot Check	1
	Picture vehicles	5			
	Semi Trucks	1			
	Trailers	3			

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; dollytrack;

Jurisdiction	Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES POLICE DEPARTMENT	Joshua Mingo David Chanquin Mark Buck
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Coordinator Note 1 FILMLA MONITOR IS REQUIRED

Parking Base Camp 4390 Colfax Ave, Los Angeles, CA
Location Type : Other

Crew Parking 4024 Radford Ave, Los Angeles, CA, 91607
Location Type : Other



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Permit Number	F00055754	Location Manager	JONATHAN JANSEN
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Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 205		

Location

Location

Posting "No Parking" signs E/S COLFAX AVE., MOORPARK ST- 300' NORTH**Approximate Footage** 0 - 300**Log Number** 41887**Date(s)** 9/5/2012 to 9/5/2012**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** N/S MOORPARK ST., COLFAX AVE- EAST 150'
E/S COLFAX AVE., MOORPARK ST- SOUTH 200'
S/S MOORPARK ST., 11706 MOORPARK ST- WEST 300'**Approximate Footage** 601 - 900**Log Number** 41887**Date(s)** 9/5/2012 to 9/5/2012**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** W/S COLFAX AVE., 4383 COLFAX AVE- 4377 COLFAX AVE**Approximate Footage** 0 - 300**Log Number** 41887**Date(s)** 9/5/2012 to 9/5/2012**Time(s)** 00:00 to 00:00**Lane / Full Closure** E/S CURBLANE & BIKE LANE CLOSURE ON COLFAX AVE., MOORPARK ST- NORTH 300'**Approximate Footage** 0 - 300**Date(s)** 9/5/2012 to 9/5/2012**Time(s)** 05:00 to 20:00



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Summary Information**Location****Location 2 of 4****Page 1 of 1**

Permit Number	F00055754	Location Manager	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 205		

Location Address 11702 Moorpark St, Los Angeles, CA 91604**Location Type** Business**Film Dates** 9/5/2012 - 9/5/2012 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Cube Trucks	1		Spot	1
	Generator	2		Check	
	Picture vehicles	5			
	Semi Trucks	1			
	Trailers	3			

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior Dialogue; DOLLYTRACK;

Jurisdiction	Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 562**Grid:** H4**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp** 4390 Colfax Ave, Los Angeles, CA
Location Type : Other Location

Crew Parking 4024 Radford Ave, Los Angeles, CA, 91607
Location Type : Other Location



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Summary Information**Location****Location 3 of 4****Page 1 of 2**

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Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 205		

Location Address 12109 Ventura Pl, Studio City, CA, 91604**Location Type** Retail Business**Film Dates** 9/5/2012 - 9/5/2012 12:00 - 21:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	75		Crew	70
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2		Spot Check	1
	Picture vehicles	5			
	Semi Trucks	1			
	Trailers	3			

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); filming in the alley of the location.Dollytrack;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Mark Buck

Parking **Base Camp** 4390 Colfax Ave, Los Angeles, CA
Location Type : Other Location

Crew Parking CBS -RADFORD STUDIOS
Location Type : Other Location
4024 Radford Ave, Studio City, CA, 91604

Posting "No Parking" signs N/S VALLEY HEART DR., LAUREL CANYON BLVD- EAST 300'
S/S VALLEY HEART DR., LAUREL CANYON BLVD- HOFFMAN ST

Approximate Footage 301 - 600**Log Number** 41888**Date(s)** 9/5/2012 to 9/5/2012**Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S HOFFMAN ST., 25' IN FRONT OF 12106 HOFFMAN ST



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Production Title	UP ALL NIGHT EP 205		

Approximate Footage 0 - 300**Log Number** 41888**Date(s)** 9/5/2012 to 9/5/2012**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** N/S VENTURA PL., 20' IN FRONT OF 12007 VENTURA PL**Approximate Footage** 0 - 300**Log Number** 41888**Date(s)** 9/5/2012 to 9/5/2012**Time(s)** 07:00 to 22:00



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Production Title	UP ALL NIGHT EP 205		

Location Address 4222 Vineland Ave, North Hollywood, CA, 91602**Location Type** Hotel**Film Dates** 9/6/2012 - 9/6/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Vineland btw Aqua Vista South 600' ES Curb UP ALL NIGHT.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	75		Crew	70
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2		Spot Check	1
	Picture vehicles	5			
	Semi Trucks	1			
	Trailers	3			

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car drives fast in the parking lot, speeds off. All on property.;

Jurisdiction	Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES POLICE DEPARTMENT	Joshua Mingo David Chanquin Mark Buck
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Coordinator Note EXTERIOR ACTIVITY ONLY

Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Other Location	4024 Radford Ave, Los Angeles, CA, 91607
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Posting "No Parking" signs E/S VINELAND AVE., AQUA VISTA ST- SOUTH 600'**Approximate Footage** 301 - 600**Log Number** 41929



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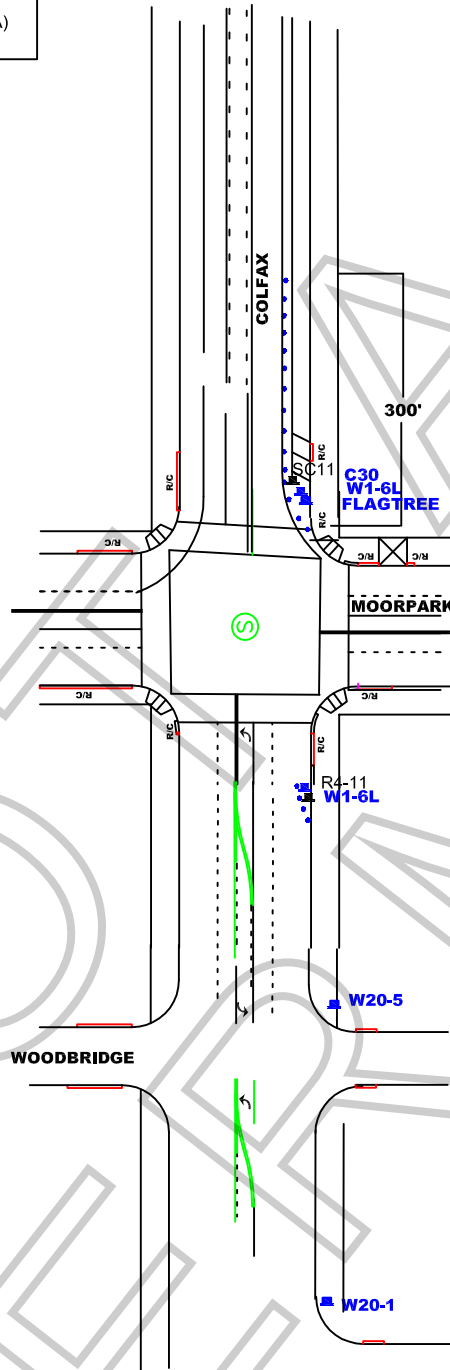
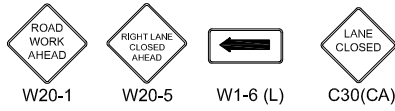
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Production Title	UP ALL NIGHT EP 205		

Date(s) 9/6/2012 to 9/6/2012**Time(s)** 00:00 to 00:00**Lane / Full Closure** E/S CURBLANE CLOSURE OF VINELAND AVE., AQUA VISTA ST- SOUTH 600'**Approximate Footage** 601 - 900**Date(s)** 9/6/2012 to 9/6/2012**Time(s)** 05:00 to 19:00

NOT
FOR
PERMIT

TRAFFIC CONTROL FOR
OPEN 4 BUSINESS
"UP ALL NIGHT"
FILMING

FILM L.A.:
HANS GROSZKRUGER



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-5-12 FROM 05:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
COLFAX AVE
MOORPARK ST NORTH 300'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ELISA SMITH
OFFICE # 213.763.9000

REV#	DATE	REVISION	DESCRIPTION

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of "UP ALL NIGHT" OPEN 4 BUSINESS (Principal) and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILMLA., INC.* for any city, county or other jurisdiction where *FILMLA., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILMLA., INC.* and any city, county or other jurisdiction where *FILMLA., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILMLA., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 01/10/12

By _____
Representative's Signature

OPEN 4 BUSINESS PROD. LLC
Name of "Principal" (Production Company)

Principal's Address

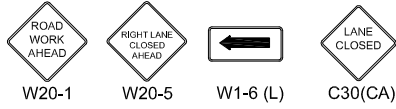
JONATHAN JANSEN
Print Principal Representative's Name

City, State, Zip Code

John
Representative's Title (i.e. UFM, Loc Mgr)

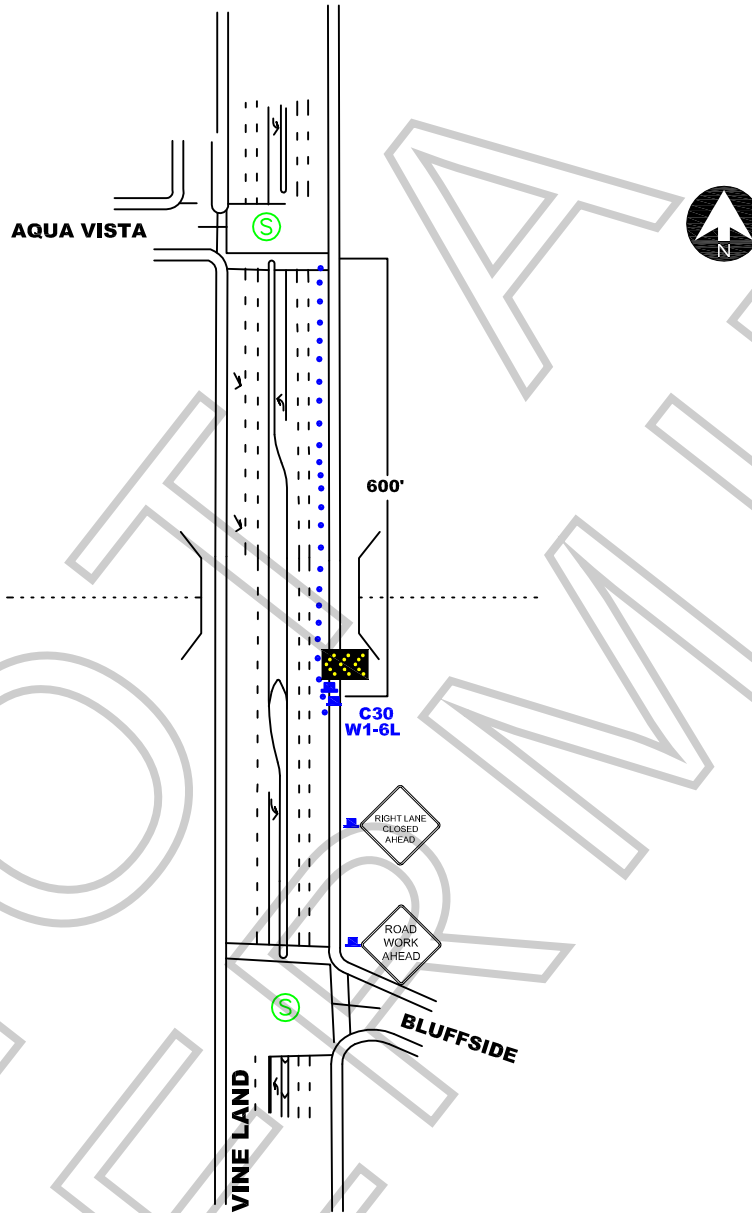
Principal's Telephone Number

LOCATION MGR



TRAFFIC CONTROL FOR
OPEN 4 BUSINESS
"UP ALL NIGHT"
FILMING

FILM L.A.:
HANS GROSZKRUGER



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
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AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

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TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
VINELAND
FROM AQUA VISTA SOUTH 300'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ELISA SMITH
OFFICE # 213.763.9000

REV#	DATE	REVISION	DESCRIPTION